# In Recital

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Christa Eriksson, oboe
Accompanied by
Judy Loewen, piano
Sunday, March 28, 2010 at 5 p.m.
Studio 2-7, Fine Arts Building
Junior Recital

## Program

*Temporal Variations* (1936) — Benjamin Britten (1913 - 1976)

I. Theme
II. Oration
III. March
IV. Exercises
V. Commination
VI. Chorale
VII. Waltz
VIII. Polka
IX. Resolution

*Cinq Pieces Pour le Hautbois* (1980-1) — Antal Doráti (1906-1988)

1. La cigale et la fourmie (d'après Lafontaine) (the grasshopper and the ant)
2. Lettre d'amour
3. Fugue à trios voix (fugue in three voices)
4. Berceuse
5. Légerdemain (sleight of hand)

~Intermission~

*Canzonetta*, Op. 48 posth. (1981) — Samuel Barber (1910-1981)

*Sonata for Oboe and Piano* (1962) — Francis Poulenc (1899 - 1963)

I. Élégie
II. Scherzo
III. Déploration

This recital is in partial fulfillment of the requirements of a Bachelor of Music Degree for Christa Eriksson.

Ms. Eriksson is the recipient of a John Newman Memorial Scholarship for Performance of Contemporary Music.